| Name: |       |
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# The Hound of the Baskervilles Project

This project is designed to get you to think, write, or recreate characters, conflicts, themes, and events in *The Hound of the Baskervilles*. It will be due by **5 p.m.** on **Monday, December 16th.** 

#### **DIRECTIONS:**

Part A: Complete ALL the HOTB novel questions. Be neat! (30 points)

Part B: Complete both of the attached vocabulary handouts. Be neat! (20 points)

Part C: Choose and complete ONE creative project from the list below. (50 points)

#### PART C CHOICES:

#### • 7-8 Stanza Poem

- o Each stanza should have a definite rhyme scheme and clear meter.
- o Each stanza should be 4-6 lines.
- o Tell the story or a portion of the story with a definite beginning and end.
- Follow punctuation and capitalization rules, consulting your grammar book if necessary.
- o Use definite facts and quotes from your story to enrich your content.

#### • Modernized Movie Script

- Write a **4** page (double-spaced; 12-point font) movie script based upon a significant plot event or scene from the novel.
- Take a scene and incorporate creative, modernized dialogue between characters. Be careful to be appropriate and keep to the story line.
- o Include staging and lighting directions as well as character actions so that your script could potentially be adapted for making a movie scene.
- See my website for a sample movie script format.

#### • HOTB Cartoon (traditional or digital)

- o Create a cartoon strip of at least 10 frames/scenes depicting major events of the story.
- o The pictures or scenes should be neat, creative, colorful and individually captioned.
- o Each picture should be at least 3 x 3 inches in size if you do a traditional cartoon.
- o The frames or scenes should be arranged in chronological order.
- Make sure you have a definite beginning and end, and this must be your original work.
- o Animated cartoons may be submitted by linking your cartoon to the HOTB Project assignment on Google Classroom. Please make sure to give me full access to the cartoon.

#### • Movie Trailer

- 3-5 class members may make a 1-2 minute movie trailer that includes at least 2 climactic scenes in this novel.
- You must provide your own video camera and film and edit this on your own time.
- o Please use *appropriate* costuming, music, graphics, sound effects, and staging techniques.
- O You may modernize the scene, but be sure to keep true to the original story.
- NOTE: I typically give the highest grades for this assignment, but it does need to be a good team effort, and you must list each member's part/role in the credits.
- You must upload your group video to the HOTB project assignment on Google Classroom and make sure you give me full access to the video.

#### **IMPORTANT REMINDERS:**

- 1. Turn in your project in a **folder** (The rubric, questions, and vocab should be in the folder. You may use your journal entry folder for this project. Please put this project in the FRONT.). Decorating the cover is not necessary. However, you may receive a bonus point for a colorful, creative, well-decorated cover. For example, you may draw, paint, or cut out and paste pictures that pertain to the story on the front cover.
- 2. Use correct grammar, punctuation, spelling, and complete sentences when required.
- 3. You will have a little time in class to work on this project. Bring all materials to class daily during the last week, so that I can answer your questions, help you, and monitor your progress. This project is due on **Monday, December 16th**.
- 4. The project is worth **100 points** and has the possibility of greatly helping or hurting your grade, so do your best! Projects will be docked one letter grade for each day they are late. **No projects will be accepted after 5:00 p.m. on Wednesday, December 18th**.

### The game is afoot! Go for it and do your best!

| Sample Rubric:                          |     |
|---|-----|
| Part A: Vocabulary Activities           |     |
| Followed directions/ neatness:          | /5  |
| Correct Answers:                        | /5  |
| Creativity:                             | /5  |
| Grammar/Complete sentences:             | /5  |
| Additional comments:                    |     |
| Total:/20                               |     |
| Sample Rubric:                          |     |
| Part B: Reading Questions               |     |
| Followed directions/ neatness:          | /5  |
| Correct Answers:                        | /10 |
| Thorough Answers:                       | /10 |
| Grammar, Spelling, Punctuation:         | /5  |
| Additional comments:                    |     |
| Total:/30                               |     |
| Part C: Creative Project                |     |
| List the type of project you chose      |     |
| Followed Directions:                    | /10 |
| Creativity/Style:                       | /10 |
| Grammar:                                | /10 |
| Neatness:                               | /10 |
| Overall Effort:<br>Additional comments: | /10 |
| Additional comments:                    |     |
| Total:/50                               |     |

Final Grade:\_\_\_\_/100 points

# The Hound of the Baskervilles: Finish the Story. . .

| Name:   |   |  |  |                 |
|---|---|--|--|-----------------|
| Hour:   |   |  |  |                 |
| PART B: HOTB Vocabu   | lary Section 1  |  |  |                 |
|   |   |  | ms for the <u>underlined</u> words. S<br>E USE A DICTIONARY TO C |                 |
| astounded<br>charge<br>conscious<br>convey<br>distinct<br>domestic<br>earnestness   | exertion<br>furtive<br>inhabited<br>integrity<br>intrude<br>legend<br>lurid | melancholy<br>moor<br>stealthy<br>tinged<br>track<br>unobtrusive | vague<br>welfare<br>whim   |                 |
| But I was eager to get  | back to my  | <u>duty</u> (1)  | The <u>dolor(2)</u>  |                 |
| of the <u>wasteland</u> (3)_  |   | , the deat   | h of the unfortunate pony,                                       | the weird sound |
| which had been associated with the grim story (4) of the Baskervilles, all  |   |  |  |                 |
| of the <u>wasteland</u> (3), the death of the unfortunate pony, the weird sound which had been associated with the grim <u>story</u> (4) of the Baskervilles, all these things <u>colored</u> (5) my thoughts with sadness. On the top of these |   |  |  |                 |
| more or less <u>unclear</u> (   | 6)  | impre  | ssions there had come the  | definite and    |
|   |   |  | on, delivered with such int                                      |                 |
| that I could not doubt that some grave and deep reason lay behind it. I   |   |  |  |                 |
| resisted all pressure to stay for lunch, and I set off at once upon my return journey, taking the   |   |  |  |                 |
| grass-grown path by v   |   |  | 1 , , 6 , 1 1  | 1 '4 C          |
| It seems, however, that there must have been some short cut for those who knew it, for  |   |  |  |                 |
| before I had reached the road I was surprised (9) to see Miss Stapleton sitting to see Miss Stapleton sitting   |   |  |  |                 |
| upon a rock by the side of the track. Her face was beautifully flushed with her efforts   |   |  |  |                 |
| (10), and she held her hand to her side  "I am Sir Henry's friend, and his <u>safety</u> (11) is a very close concern of  |   |  |  |                 |
| mine. Tell me why it was that you were so eager that Sir Henry should return to London.   |   |  |  |                 |
| "A woman's <u>caprice</u> (12), Dr. Watson. When you know me better you   |   |  |  |                 |
| will understand that I cannot always give reasons for what I say or do.   |   |  |  |                 |
| "No, no. I remember the thrill in your voice. I remember the look in your eyes. Please,   |   |  |  |                 |
| please, be frank with me, Miss Stapleton, for ever since I have been here I have been aware (13)  |   |  |  |                 |
| of shadows all around me. Life has become like that great Grimpen Mire,   |   |  |  |                 |
| with little green patches everywhere into which one may sink and with no guide to point the way   |   |  |  |                 |
| (14) Tell me then what it was that you meant, and I will promise to take  |   |  |  |                 |
| (15)  | your warnin   | g to Sir Henry."   | , 1  |                 |
|   | -   | •  |  |                 |

### The Hound of the Baskervilles: Bring Words to Life

| Name |  |  |
|------|--|--|
|      |  |  |
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#### PART B: HOTB Vocabulary Section 2

Using the words and definitions below, please write a complete sentence using the word correctly. Your sentence should communicate *a specific fact* from *The Hound of the Baskervilles*. <u>Underline</u> the key term within each sentence you create. (**Example:** *moor*=wasteland: *The climax of this adventure story took place on the* <u>moor</u> in England.)

| HOTB Terms         | Definitions                         | Sentence Examples |
|--------------------|-------------------------------------|-------------------|
| Pacify (v)         | To bring peace to                   |                   |
| Flippantly (adv)   | Not respectful or serious           |                   |
| Convey (v)         | To make known                       |                   |
| Vexation (n)       | Irritating or annoying              |                   |
| Reconcile (v)      | To settle or adjust                 |                   |
| Imprudent (adj)    | Unwise                              |                   |
| Inexplicable (adj) | Impossible to explain               |                   |
| Languid (adj)      | Lacking energy or spirit            |                   |
| Malevolent (adj)   | Wishing evil to others              |                   |
| Approbation (n)    | Approval                            |                   |
| Copse (n)          | A thicket of bushes and small trees |                   |
| Gnarled (adj)      | Knotty or twisted                   |                   |
| Diabolical (adj)   | Wicked                              |                   |
| Agape (adj)        | A condition of wonder               |                   |