Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hour:\_\_\_\_\_

**Meter**

**Meter**—the regular arrangement of \_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_syllables

**Syllables**—a group of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_sounds

**Metrical Feet of Poetry:**

1. iambic foot ( ) a-**bout**
2. trochaic foot ( ) **mon**-sters
3. anapestic foot ( ) un-der-**stand**
4. dactylic foot ( ) **mur**-mur-ing
5. spondaic foot ( ) pen-**guin**
6. pyrrhic foot ( ) and on

**Moods:**

anapestic and dactylic—\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

iambic and trochaic—regular rhythm, sometimes more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Divisions of Metrical Feet:**

1. one foot=\_\_\_\_\_\_\_\_meter
2. two feet=\_\_\_\_\_meter
3. three feet=\_\_\_\_\_\_meter
4. four feet=\_\_\_\_\_\_\_meter
5. five feet=\_\_\_\_\_\_\_\_meter
6. six feet=\_\_\_\_\_\_\_\_meter
7. seven feet=\_\_\_\_\_\_\_\_\_\_meter
8. eight feet=\_\_\_\_\_\_\_\_\_\_meter

**Self Quiz:** Correctly label the following lines of poetry:

Under the bed where the monsters were slumbering.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_­\_\_\_\_\_\_\_\_\_\_

Simple Simon met a pie man.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“The Charge of the Light Brigade”**

**Author:** Alfred, Lord Tennyson—Poet Laureate & Spokesman of the Victorian Age

**Dates:** 1853-1856

**Event:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Conflict:** England, France, and Sardinia Piedmont vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Battle Statistics:**

* \_\_\_\_\_\_\_\_\_\_men were in the light brigade.
* \_\_\_\_\_\_\_\_\_\_died in the charge.
* \_\_\_\_\_\_\_\_\_\_were wounded in the charge.
* \_\_\_\_\_\_\_\_\_\_horses were killed.

\*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is effective! (Psalm 136)

**Alliteration:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Personification:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Meter:**

* Iambic—\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Dactylic—\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Trimeter—\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**George Gordon, Lord Byron** (**1788-1824)**

* At 10, his uncle died, and he became the \_\_\_ Lord Byron
* He had a \_\_\_\_\_\_\_\_\_\_\_\_\_\_: this pushed him to be very athletic: expert \_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and a powerful swimmer.
* He had a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ personality, and women thought he was very handsome.
* Because he was less than circumspect in his relationships with marriage was forced to leave \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Assisted in the \_\_\_\_\_\_\_\_\_\_\_ war for independence from the Turks (worn out from the war he grew sick and died just after his 36th birthday).
* The \_\_\_\_\_\_\_\_\_\_\_\_\_ think of him as a hero.
* The embodiment of the Byronic hero: tortured, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_, remorseful, unrepentant wanderer.

**“The Destruction of Sennacherib”**

* Sennacherib—ruler of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the 7th century B.C.
* Ashur—Assyrian city on the \_\_\_\_\_\_\_\_\_\_\_\_\_River
* Simile—\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Meter?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_